

Catherine Wilmers (Cello)  
and  
Kate Elmitt or  
Samantha Jellett (Piano)

whisk the children  
round the world:

a superb interactive concert  
of international music for  
primary children  
with a free workshop  
for one class



A musical trip round the world

- \* The concert lasts about one hour and is designed for the whole school.
- \* It involves children picking exciting objects from a display of treasures from all over the world.
- \* Each object is associated with a particular country and prompts us to play a piece of music from that country - the destinations depend upon the children's choice.
- \* The children put a sticky coloured arrow on a large map to show which country has just been visited.
- \* New countries are often added.
- \* A free CD of the music, and teachers' follow-up pack, are included!
- \* **Time is always included** for the children to ask questions at the concert. This gives Catherine a chance to ask them what they think the various parts of the cello are for, and to give a striking demonstration of the importance of the soundbox.
- \* There are lots of countries to choose from. We might first fly to **Korea** where we hear a traditional tune, or to **Japan** to learn the famous Cherry blossom song; a set of **Russian** dolls heralds a virtuoso Shostakovich duet with all sorts of different cello sounds. The children add percussion accompaniment to the bewitchingly attractive Orientale from **Arabia**. A baguette leads to **France**, an impressionistic piece by Nadia Boulanger with a section in '5' time which the children clap. There is the beautiful **Brazilian** Black Swan by Villa-Lobos and Grieg's Hall of the Mountain King (**Norway**).
- \* **This multicultural concert** broadens the children's musical experience. It also includes geography, aspects of the science of sound, and history (the Turkish music influence in the eighteenth century which led to the introduction of percussion in the orchestra). Children have a chance to hear live music, be close to the performers and meet a beautiful eighteenth century cello.
- \* **A FREE WORKSHOP** for one class can be included after the concert. Pulse, pitch and composition are explored through games, following National Curriculum guidelines. Kate opens up the piano and explains how the sound is produced; Sam brings along an oboe, shows it to the children and uses it in an improvisation game. The children are encouraged to handle a cello bow.
- \* **Child Protection:** Catherine, Kate and Sam have all passed a CRB check.

'The children thoroughly enjoyed themselves as did their teachers. It is very unusual when asking staff to evaluate such an event, for all year groups to state how relevant a visiting theatre group or performance such as yours, is to their particular year group. Five year groups and all very impressed!' *Brian Storey, Head, Church End Lower School, Marstone Moretaine, Beds.*

**THE COST FOR THE CONCERT** is £1.60 per pupil for the whole school (minimum £150).

Modest travel expenses will be added. The workshop, a CD and teachers' pack are free.

Further information and booking:

Catherine Wilmers

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'The only bit I didn't like was marching out because I wanted to stay longer' *Year 1 child, Campton, Beds.*

'...a musical experience not to be missed'

## Catherine Wilmers: cello

- \* Was member of the London Philharmonic Orchestra (LPO) for 25 years, ten years as sub-principal cellist.
- \* Worked in the LPO Education Department from its inception in the early 1980s.
- \* Has given many children's concerts, including some in South Africa on an LPO Tour.
- \* Teaches cello privately and in school.
- \* Has recorded a CD of beautiful but neglected works for cello and piano by British Women Composers for ASV.
- \* Has played and talked about these on BBC Radio 3, and won the *Diapason* (French recordings magazine) gold award.

## Kate Elmitt: piano

- \* First broadcast on Children's Hour at the age of 12.
- \* Performed the Beethoven Triple concerto at the Royal Festival Hall with her brother and sister.
- \* Has taught hundreds of children to play the piano and has long experience of giving concerts for children.
- \* Frequently visits Singapore, China and Hong Kong giving recitals and master-classes for young people.
- \* Has spent many years as adjudicator and Associated Board Examiner.

## Samantha Jellett: piano

- \* Studied composition at York University with Roger Marsh; gained Masters with distinction at City University with Rhian Samuel.
- \* Teaches violin and piano to many children; also plays oboe; founder of Crescendo Pre-school Music Workshops.
- \* Experienced primary music specialist, currently at St Joseph's In The Park School, Hertingfordbury.
- \* Has composed hundreds of instrumental pieces, songs and larger works inc. 'Undersea Adventure' for primary children.
- \* Twice awarded first prize in 'European Piano Teachers Association' composing competition.

## Some audience comments:

'Both the cello and piano gained a lot of valuable 'street cred' today, and it was a fantastic start to Geography week!'  
*Jane Brown, Aldbury School*

'We especially liked the part when Kate played the piano with her foot and dusted with her mouth. The other part we liked was when Catherine plucked her cello really fast. It made us realise how much fun music can be.'  
*Tom and Lucy, Ashbury Primary School, nr.Swindon*

'A lively and enjoyable afternoon that really engaged the children. Thoroughly recommended for all age groups - a musical experience not to be missed.'

*Sheila Heath, Head, Mary Exton School, Hitchin, Herts.*

'You were double double fantastic.'  
*Child at St John's School, Radlett, Herts.*

'I have learned all sorts of things to do from your workshop, and it has given me lots of ideas.'  
*Rachel Mayes, teacher, Brooklands Junior, Cheshunt*

'We have had musicians visit the school before but never with so much sense of humour and so engaging. Even the difficult children were quiet and listened to the music.'

*Deputy head, Howe Dell Primary School, Hatfield, Herts.*

'This was the only entertainment we have had that really involved the whole school for a whole hour.'

*Rhona Tutt MBE, Head, Woolgrove School (MLD), Letchworth*

'I didn't realise the cello was so versatile.'  
*Teacher, Jenyns School, Braughing, Herts.*

'What an inspirational concert, with so much variety, fantastic! Did you know you were 'VAK-ing'?'  
*Teacher, Kimpton School, near Hitchin, Herts.*

*(using Visual, Auditory, and Kinesthetic learning styles)*

'Wow, you were so interactive; we've had musicians who play well but don't know how to speak to children'  
*Head, Garrick Green, Norwich*

## The Magic Carpet has visited:

Abbotts Langley: Divine Saviour;  
Breakspere Special #  
Ardeley St Lawrence Primary  
Baldock: Sandon; Ashwell x2  
Bedfordshire: Campton Lower x3;  
Dunstable: Priory Middle; Hawthorn Park; Hockcliffe; Leedon Lower; Marston Moretaine: Church End Lower  
Berkhamsted: Swingate;  
Victoria First School; St.Mary;  
Egerton-Rothsay Pre-prep\*  
Bishops Stortford: Spellbrook; Thorn Grove x2  
Brackley: Waynflete Inf.  
Braughing: Jenyns 1st  
Borehamwood: Monksmead; Woodlands  
Breachwood School, near Luton  
Brentwood: Endeavor #  
Cambs: Lady Adrian # x2; Orwell; Windhill, Fulbourn # x2; Dry Drayton; Cherry H'n: Spinney; Colville; March; Willingham; Madingley Pre-prep\*; Castle Camps; Barton  
Chelmsford: Perryfield; Bishops; Cath.; Tyrrells; Thriftwood #x2; Broomfield  
Cheshunt: Brooklands Jun.; St Clements CE Jun.  
Cheshire: Knutsford: Bexton  
Chingford: Yardley Primary  
Daventry: Staverton; Falconer's Hill  
Egham Music Club x2  
Ely: Little Thetford  
Great Gaddesden Great Abington  
Guildford: Music Society x3  
Harlow: Tany's Dell; Lt.Pardnord; Downs Primary; Spinney Jun.; Roydon Primary  
Harpenden Prep School\*;  
Batford Nursery; Crabtree Inf.  
Hatfield: Howe Dell; Southfield Special # x3  
Hemel Hempstead: Broadfield Inf.; Chaulden Inf. and Nursery; Collett Special #; Martindale  
Hertford: St John's RC; Morgans  
Hitchin: Highbury Inf.; Mary Exton; Samuel Lucas; St Andrews; Kimpton  
Hoddesdon: St. Cross RC  
Huntingdon: Thongsley Fields; Godmanchester Primary; Huntingdon Nursery; Houghton  
Ipswich High School for Girls\*  
Kempston, Beds: Grange School  
Kettering: Highfield Pm; Loddington  
Lancs: Haslingden St James; CribdenHs#  
Letchworth: Primary INSET conf.; Stonehills; Pixmore Jun.; Northfields; Woolgrove Special #; Icknield Way Inf. and Nursery  
Little Gaddesdon Primary  
Leeds International Concerts x2  
London: Falcons School, Ealing\*; Highgate Pre-prep\*; St Cuthbert (Earls Ct.); Lyonsdown, Barnet\* x2  
London Colney: St Bernadette  
Manchester: Cheetwood Primary  
Milton Keynes: Oldbrook 1st  
Northwood: Eastbury Farm JMI  
Northampton: Bliss; Nether Heyford; Flore  
Offley  
Offley Place: Heads Conference  
Oundle Primary  
Peterborough: Coatesx2; Helpston: John Clare; Phoenix#; Elton; Stilton; Nene Valley; Welbourne; Brewster Ave Inf.  
Potters Bar: Northaw; Pope Paul RC  
Radlett: St.John  
Ramsgate: St.Lawrence Jr; Ellington Inf.  
Redbourn Infant & Nursery  
Rickmansworth: Saratt  
Royston: Barkway; Thriplow; Reed x2; Barley x2  
Rutland: EdWeston; Langham  
Sawbridgeworth: Faubert & Barnard Infants x3  
St Albans: How Wood; St Alban & St Stephen RC Jun.; Fleetville Jun.; St Peter's; StJo.Fisher  
Markyate: Beechwood Park\* x2  
St Neots: Samuel Pepys Special # x2  
Offord Darcy: LtPaxton; Eaton Socon  
Stevenage: Shephall Green; StVincent; Martins Wood; Giles Jun. x2; Trotts Hill; Round Diamond; Woolenwick  
Swindon, Wilts: Pinewood Prep\*; Ashbury School x2  
Tring: Aldbury; Wiggington; Dundale; Grove Rd  
Ware: St.Catherine's; Middleton; Christchurch; Gt Amwell; St John; Dane End; Little Munden; Tonwell  
Watford: Nascot Wood Inf.; Cassiobury Inf.; Oxhey Inf.; St Hilda's, Bushey\*; St Meryl; Bourne Hall; Albanwood  
Welwyn Garden City: Holwell; Creswick JMI; Harwood Hill; Digswell; Lemsford, St John's; Applecroft x2  
Whitwell: St Paul's Walden  
Wisbech: Payne Primary; Murrow  
Woodbridge: The Abbey\*  
Woolmer Green x2

\*private schools #special schools